EUPHONIUM

U.S. ARMY

Euphonium players in Army Bands can expect to perform in concert band, ceremonial band, low brass quartet, brass quintet, and various other ensembles based on your skills and the needs of the band. Euphonium players who double on trombone may be used in a jazz or popular music ensemble to supplement the horn line.

Audition Requirements

Part 1: Prepared Music

This is your time to show off your unique talents and skills. We are looking for musicians who are versatile and experienced in many different styles of music. Applicants are provided with six required excerpts to prepare for the live audition of Active-Duty Regional Army Bands. The optional additional skills demonstrates your ability to play trombone.

Part 2: Quickly Prepared Music

This portion of the audition judges how well you can quickly prepare music as if you were called to sub on a job with short notice. The day prior to your audition, you will be given a packet of music of various styles to prepare for the live audition.

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1. **Claude T. Smith:** Festival Variations (♩. = 144



2. Grainger: Molly on the Shore (♩ = 100)



3. Shostakovich: Festive Overture (𝅗𝅥 = 128)



4. Harry L. Alford: Purple Carnival March (♩. = 116)



5. Chambers: The Boys of the Old Brigade (𝅗𝅥 = 120)



6. Ralph Vaughn Williams: Six Studies in English (No.1 Adagio)



To be played on trombone

